

Books That Need Audiobook Narrators

American Knees: A Novel (2005) by Shawn Hsu Wong (ISBN: 0295984961)

Raymond Ding, a Minority Affairs administrator at a California college, is on the rebound after a divorce. His life is a balancing act between being an Asian-American man in a multicultural society and having affairs.



Shawn Hsu Wong

Become America: Civic Sermons on Love, Responsibility, and Democracy (2019) by Eric Liu (ISBN: 9781632172570)

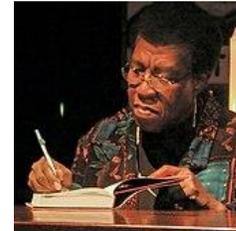
These essays reflect on what it means to be civically minded and participate in society in a civil manner. The author's views are shaped, in part, by being the offspring of immigrants. Washington State Book Award.



Eric Liu

Dawn: A Lilith's Brood Novel (2021) by Octavia Butler (ISBN: 9781538753712)

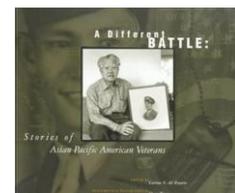
Lilith Iyapo, survivor of a nuclear war, awakens to find she was rescued by the alien Oankali and is on a spaceship. The Oankali offer her the chance to lead a group of survivors back to a restored Earth--but at a cost.



Octavia Butler

A Different Battle: Stories of Asian Pacific American Veterans (1999) edited by Carina A. del Rosario (ISBN: 9780295979199)

A Different Battle features over 50 stories from veterans of Asian and Pacific Islander descent living in Washington. Their stories reveal the unique struggles Asian Pacific American veterans faced because of racism. Their stories, however, also reflect experiences that are universal to all veterans. They have different opinions about the necessity of war, but they agree that war is not a glorious adventure. They hope that by giving readers a look at war through the eyes of those who experienced it, people would consider more thoughtfully war's impacts on individuals.



Cover of *A Different Battle: Stories of Asian Pacific American Veterans*

Don't Know Much about Indians (but i wrote a book about us anyways) (2016) by Gyasi Ross (ISBN: 9780983811800)

The author, a member of the Blackfoot and Suquamish Nations, uses stories and poetry, sometimes funny, sometimes sad, to talk about life for Native Americans both on and off the reservation.



Gyasi Ross

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Dreaming in Indian: Contemporary Native American Voices (2019) by Lisa Charleyboy and Mary Beth Leatherdale (ISBN: 9781554516865)

Whether discussing the transformative power of art or music, the lasting trauma of residential schools, growing up poor, or achieving success, the contributors to this remarkable anthology all have something in common: a rich Native heritage that has informed who they are. For grades 6-9 and up.



Lisa Charleyboy
and Mary Beth
Leatherdale

The Freezer Door (2020) by Mattilda Bernstein Sycamore (ISBN: 9781635901283)

"There's a certain kind of knowledge, growing up in a particular body, socialized to be a particular thing you will never be, knowing this and learning to grow with it instead of against." A memoir about gay life in New York City, San Francisco, and Seattle, written with powerful insight and stark honesty.



Mattilda Bernstein
Sycamore

The Gang of Four: Four Leaders, Four Communities, One Friendship (2015) by Bob Santos (ISBN: 9781634059527)

Seattle's Gang of Four changed the face of the city in the 1960s, '70s, and '80s by bringing four ethnic groups together in battle against city powerbrokers. The four leaders learned quickly that working together provided greater results than working apart. For senior high and older readers.



Bob Santos

Girls Like Me (2016) by Lola StVil (ISBN: 9780544706743)

Fifteen-year-old Shay Summers is trying to cope with the death of her father, being overweight, and threats from a bully in school. When she falls in love with Blake, a mysterious boy online, insecure Shay doesn't want to tell him who she is. But with the help of her two best friends, as well as an assist by Kermit and Miss Piggy, ultimately love prevails. For Junior and Senior High.

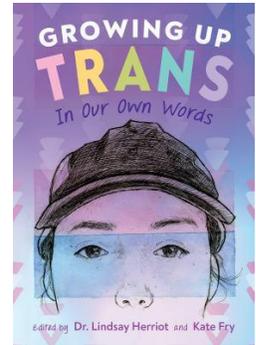


Lola StVil

Books That Need Audiobook Narrators

Growing Up Trans: In Our Own Words (2021) by Lindsay Herriot and Kate Fry (ISBN: 9781459831377)

What does it mean to be young and transgender today? *Growing Up Trans* shares stories, essays, art and poetry created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies and mental health. For grades 5-8 and older.



Cover of *Growing Up Trans: In Our Own Words*

Haboo: Native American Stories from Puget Sound (2020) by Vi Hilbert (ISBN: 9780295746968)

Vi Hilbert, an elder in the Upper Skagit tribe, collected and translated these Pacific Northwest Native American tales and fables featuring characters like Salmon, Coyote, and Raven.



Vi Hilbert

Hum Bows, Not Hot Dogs!: Memoirs of a Savvy Asian American Activist (2018) by Bob Santos (ISBN: 9781634050050)

Now with a foreword by Washington State Representative Sharon Santos, *Humbows, Not Hotdogs* is the colorful memoir of "Uncle Bob" Santos, the influential leader who helped rescue Seattle's International District from decay and foster a new dynamic sense of community. In this memoir, Santos shares memories of his childhood in the I.D. with his father, a famous local boxer; his participation in the drive for racial equality in Seattle in the 1960s; and his rise to political worlds beyond Seattle.



Bob Santos

I'm in Seattle, Where are You?: A Memoir (2021) by Mortada Gzar (ISBN: 9781542016582)

Mortada Gzar was a college student in Iraq when he met and fell in love with an American soldier named Morise. After Morise returns to America, Mortada, ostracized in Iraq because of his homosexuality, comes to America and searches for Morise in Seattle.

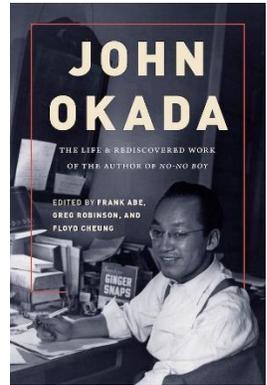


Mortada Gzar

Books That Need Audiobook Narrators

John Okada: The Life & Rediscovered Work of the Author of No-No Boy (2018) by Frank Abe, Greg Robinson, Floyd Cheung, and John Okada (ISBN: 9780295743516)

John Okada who went from being incarcerated at Minidoka to serving in military intelligence to writing *No-No Boy*, a novel about a Nisei who refused military service, is the subject of this literary biography. The book includes other writings by him as well as critical essays about his work.



Cover of *John Okada: The Life & Rediscovered Work of the Author of No-No Boy*

The Mishomis Book: The Voice of the Ojibway (2010) by Edward Benton-Banai (ISBN: 9780816673827)

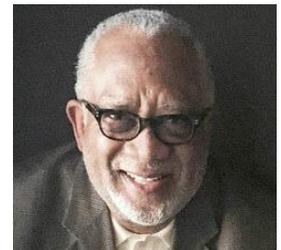
Recounts the legends, customs, and history of the Chippewa Indians of Wisconsin. For grades 4-6 and older.



Edward Benton-Banai

My View from the Back of the Bus: An Inspirational Memoir (2020) by Merritt D. Long (ISBN: 9781735871103)

Merritt Long reflects on growing up in Alabama in the 1950s and 60s, attending Morehouse College, a historically Black college, and working his way up from an entry position to a cabinet level position in Washington state government. He describes how an African American man navigates through explicit and implicit racism while pursuing a professional career.



Merritt D. Long

New Suns: Original Speculative Fiction by People of Color (2019) edited by Nisi Shawl (ISBN: 9781781085783)

Writers of many races tell tales of science fiction, fantasy, horror, and their indefinable overlappings. These authors tell of our many possible pasts and futures.



Nisi Shawl

Books That Need Audiobook Narrators

Once Upon a Time When We Were Colored (1989) by Clifton L. Taulbert (ISBN: 9780933031197)

Memoir of what it was like to be a young African American growing up in the Mississippi delta town of Glen Allan during the 1950s.



Clifton L. Taulbert

Overcoming Everyday Racism (2019) by Susan Cousins (ISBN: 9781785928505)

A guide to recognizing and dealing with microaggressions and overt racism and discrimination in everyday life.



Susan Cousins

Powwow: A Celebration through Song and Dance (2020) by Karen Pheasant-Neganigwane (ISBN: 9781459812345)

Powwow is a celebration of Indigenous song and dance. Journey through the history of powwow culture in North America, from its origins to the thriving powwow culture of today. As a lifelong competitive powwow dancer, Karen Pheasant-Neganigwane is a guide to the protocols, regalia, songs, dances and even food you can find at powwows from coast to coast, as well as the important role they play in Indigenous culture and reconciliation. For grades 4 and up.



Karen Pheasant-Neganigwane

Red Paint: The Ancestral Autobiography of a Coast Salish Punk (2022) by Sasha LaPointe taqʷšəblu (ISBN: 9781640094147)

Sasha taqʷšəblu LaPointe has always longed for a sense of home. When she was a child, her family moved around frequently, often staying in barely habitable church attics and trailers, dangerous places for young Sasha. With littler more to guide her than a passion for the thriving punk scene of the Pacific Northwest and a desire to live up to the responsibility of being the namesake of her beloved great-grandmother -- a linguist who helped preserve her Indigenous language of the Lushootseed -- Sasha throws herself headlong into the world, determined to use the power of her voice to build a better future for herself and her people. Set against a backdrop of the breathtaking beauty of Coast Salish ancestral land and imbued with the universal spirit of punk, *Red Paint* is ultimately a story of the ways we learn to find our true selves while fighting for our right to claim a place of our own.



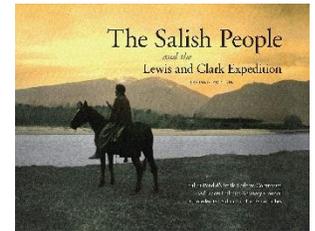
Sasha LaPointe
taqʷšəblu

Books That Need Audiobook Narrators

The Salish People and the Lewis and Clark Expedition

(2018) by Salish-Pend d' Oreille Culture Committee (ISBN: 9780803216433)

The history of the Lewis and Clark Expedition is usually told from the expedition's point of view. This book tells the story from the Salish people's point of view as one event in a history that goes back tens of thousands of years. Salish territory, place names, and the misunderstandings that arose while the expedition was sheltered by the tribe are covered.



Cover of *The Salish People and the Lewis and Clark Expedition*

Song for My Father: Memoir of an All-American Family

(2004) by Stephanie Stokes Oliver (ISBN: 9780743474047)

The author's father moved to Seattle in 1944 and by 1950 became one of the first African American lawyers and state legislators in Washington state history. At the time it was not unusual for an African American politician to be a Republican. This book describes how times and society changed around him.

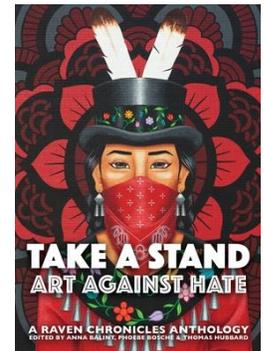


Stephanie Stokes Oliver

Take a Stand: Art Against Hate, A Raven Chronicles Anthology

(2020) edited by Anna Bálint, Phoebe Bosché, and Thomas Hubbard (ISBN: 9780997946871)

Take a Stand: Art Against Hate, A Raven Chronicles Anthology contains poems, stories and images from 117 writers and 53 artists. The current increased climate of hate in this country didn't begin with the 2016 election, and to find its roots we must look to U.S. history. These pieces are protests against violence, injustice, cruelty. They are resistance. The work represents a wide range of proactively humanitarian and nonviolent stances that poets, artists, and activists have taken in response to the many troubles afflicting us in this era.



Cover of *Take a Stand: Art Against Hate, A Raven Chronicles Anthology*

Think Black: A Memoir (2019) by Clyde W. Ford (ISBN: 9780062890573)

The author's father was the first Black software engineer at IBM where he discovered that being hired didn't mean he was accepted there. The author and his father disagreed about the direction the civil rights movement should take, but when he was hired at IBM 20 years after his father, he discovered the more things change, the more they remain the same.



Clyde W. Ford

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Tulip from my Heart: An Autobiographical Account of a Reservation Community (2013) by Harriette Shelton Dover (ISBN: 9780295995410)

Harriette Shelton Dover, 1904-1991, describes the harsh realities of reservation life. She wrote in her own personal, often fierce style revealing her tribe's enduring loyalty to land now occupied by others.



Harriette Shelton
Dove

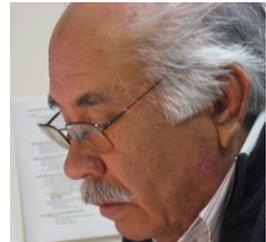
Urban Tribes: Native Americans in the City (2016) by Mary Beth Leatherdale and Lisa Charleyboy (ISBN: 9781554517503)
Young, urban Natives powerfully show how their culture and values can survive--and enrich--city life. For grades 7 and up.



Lisa Charleyboy
and Mary Beth
Leatherdale

We Became Mexican American: How Our Immigrant Family Survived to Pursue the American Dream (2014) by Carlos B. Gil (ISBN: 9780989951913)

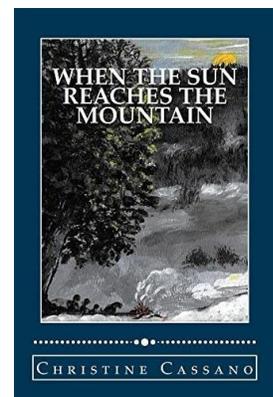
The author's mother and grandmother emigrated from Mexico to the United States in 1922. What followed was cultural shock and the challenge of raising children as they become part of their new country over the next 50 years.



Carlos B. Gil

When the Sun Reaches the Mountain (2019) by Christine Cassano (ISBN: 9781545354278)

This is the story of a survivor. Christine Cassano grew up in poverty on the Colville Indian Reservation in Washington during the 1940s and 1950s. She survived tuberculosis and sexual assault but went on to become an award-winning hairstylist.



Cover of *When the Sun Reaches the Mountain*

Books That Need Audiobook Narrators

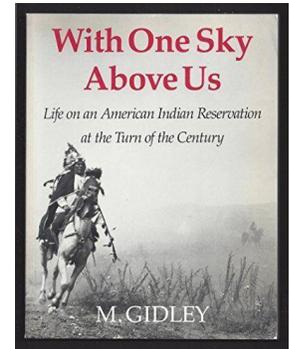
The Wild Book (2017) by Juan Villoro (ISBN: 9781632061478)
Juan thought he had his summer all planned out, but when his parents get divorced, and his mother sends him to his uncle's strange library-house instead he is disappointed. However, he soon finds that in this library, books move by themselves and adventures are around every corner! English translation of the original Spanish. For grades 3-6 and older.



Juan Villoro

With One Sky Above Us: Life on an American Indian Reservation at the Turn of the Century (1979) by M. Gidley (ISBN: 0295961643)

The Colville Reservation in north central Washington at the end of the 19th century was home to local tribes and other tribes like the Nez Perces, including Chief Joseph, and the Columbias, who were exiled there. The goal was to destroy Native culture. This book is based on the experiences of Dr. Edward Lapham, who was appointed Indian Agency Physician there in 1890.



Cover of *With One Sky Above Us*